Press release

**In the best hands - Cameo inspires the lighting designers at the Festival Lent in Slovenia**

**Neu-Anspach, Germany – August 9, 2023 - From June 23rd to July 1st , the city centre of Maribor was transformed into a large festival area for music, art and culture. Festival Lent is the largest open-air festival in Slovenia and one of the biggest city centre festivals in Europe. Also for the 30th anniversary, national and international artists performed on the numerous large and small stages, including this year's Eurovision Song Contest participants Joker Out as well as funk legend Fred Wesley. To stage the broad spectrum of genres, the lighting designers of the respective stages relied on an equally versatile range of moving lights, LED bars and flood lights from Cameo.**

**Main Stage**

On a total of five of the seven stages, including the Main Stage, Jože Skarlovnik, Technical Director of the festival, relied on Cameo fixtures. The focus was primarily on IP65-capable outdoor spotlights, with which those responsible did not have to make any compromises in terms of performance, weight and flexibility, even in inclement weather. In addition to the OTOS H5 IP65 Beam-Spot-Wash Hybrid Moving Heads as floor lights, the ZENIT W600 SMD with Pixel Control also played to their strengths as strobes and eye-catchers on the Main Stage.

Anže Trstenjak, lighting designer of the band Joker Out, was also enthusiastic about the OPUS X Profile moving heads, which provided plenty of dynamics as backlight and effect light with powerful gobos and animations: "The performance of the OPUS X Profile is impressive." Dorej Val Škaper, lighting designer for Slovenian folk-rock musician Vlado Kreslin, also thinks the OPUS X Profile even belong on every stage: "The quality and precision of the beams and colours blew me away and I would be happy to see the OPUS X Profile more often in Slovenia."

**Večer Stage**

On the Večer Stage, the PIXBAR 600 Pro LED bars immediately catch the eye, mounted both in the stage backdrop and on the front arched truss construction - here as an IP65 version - and providing powerful colours, strobe and chase effects.

**Jazz Lent Stage**

In front of the jazz stage, Gašper Bohinec was at the lighting desk - and also relied on the versatile PIXBAR 600 Pro LED bars. Gašper's personal highlight, however, was the compact and lightning-fast AZOR S2 Spot Moving Head, which was "the perfect choice" as a show light for the highly acclaimed shows by Fred Wesley and French drum legend Manu Katché.

**The following Cameo products were used at the Lent 2023 festival:**

20x Cameo OPUS® X Profile - Profile Moving Head

08x Cameo OPUS® H5 - IP65 Beam-Spot-Wash Hybrid Moving Head

25x Cameo EVOS W7 - LED Wash Moving Head

08x Cameo ZENIT W600 - Outdoor LED Wash Light

08x Cameo ZENIT W600 SMD - Outdoor SMD LED Wash Light

25 x Cameo PIXBAR 600 PRO RGBWA+UV LED Bar

08 x Cameo PIXBAR 600 PRO IP65 RGBWA+UV LED Bar

06 x Cameo AZOR S2 - LED Spot Moving Head,

07 Cameo AURO® SPOT Z300 - LED Spot Moving Head

07x Cameo F4 FC - RGBW LED Fresnel Spotlight

#Cameo #ForLumenBeings #EventTech #ExperienceEventTechnology

**Further information:**

[festival-lent.si](https://www.festival-lent.si/en/)

[cameolight.com](https://www.cameolight.com/)

[adamhall.com](http://www.adamhall.com/)

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